

Syllabus 2 JAZZ COMP

I. Melody Writing

A. Philosophy/Pedagogy

B. Style

1. folk/art
2. idiomatic
3. classic
4. Romantic

Composition Project: Romantic melody/slash-chord harmony

II. Reharmonization/Harmonization

A. Purpose

B. Procedures

1. chords
2. harmonic rhythm
3. cadences/turnarounds
4. style
5. arranging
6. changing the melody
7. titles

Composition Projects

1. ballad/harmonic rhythm
2. fast tempo/altered melody

III. Pentatonic Compositions

A. Purpose

B. Melodic Source Material

1. unaltered pentatonic
2. altered pentatonic
3. add-note pentatonic
4. preset phrasing

C. Form

1. melodic
2. harmonic

D. Harmonic Materials

1. diatonic
2. chromatic-free form modal

Composition Projects:

1. Unaltered Pentatonic tune
2. Altered pentatonic tune

IV. Review & Completion of Vol. I

A. Modes and Chords of:

1. harmonic major
2. ionian b3, #5
3. ionian #2

B. Three part US chord construction